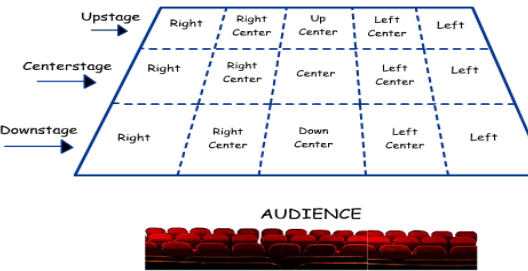


Year 11 GCSE Drama Knowledge Organiser – An Inspector Calls

<p><u>Physical Skills</u></p> <p>Gesture Facial Expressions Body Language Posture Gait Proxemics Focus (eye contact) Levels Movement</p>	<p><u>Vocal Skills</u></p> <p>Pitch Pace Volume (Projection) Tone Accent Clarity Pause Intonation Inflection Emphasis</p>	<p><u>Context:</u> J.B. Priestley deliberately set his play in 1912 because the date epitomised an era when all was very different from the time he was writing the play in 1945. In 1912, rigid class and gender boundaries seemed to guarantee that nothing would change. By 1945, most of those class and gender inequalities had been broken. Priestley wanted to make the most of these changes. Through this play, he seeks to inspire people to grasp the opportunity the end of the war had given them to build a better, more caring society. Priestley's work was successful in part because he detected the mood of many in the country. Many of the people, he thought, had turned self-interested and distrustful despite their huge sacrifices during the war.</p>			<p><u>Questions:</u></p> <p>a.(i) and a.(ii): From the perspective of a performer. <i>As a performer playing.....I would.....</i></p> <p>b.(i) and b.(ii): From the perspective of a director. <i>As a director I would ask.....</i></p> <p>c.: From the perspective of a designer. <i>As a designer I would use.....</i></p>														
<p><u>Stage Directions</u></p> <table border="1" style="width: 100%; text-align: center;"> <tr> <td>USR - Upstage Right</td> <td>USC - Upstage Centre</td> <td>USL - Upstage Left</td> </tr> <tr> <td>CR- Centre Right</td> <td>CS - Centre Stage</td> <td>CL - Centre Left</td> </tr> <tr> <td>DSR - Downstage Right</td> <td>DSC - Downstage Centre</td> <td>DSL - Downstage Left</td> </tr> <tr> <td>Audience</td> <td>Audience</td> <td>Audience</td> </tr> </table> 			USR - Upstage Right	USC - Upstage Centre	USL - Upstage Left	CR- Centre Right	CS - Centre Stage	CL - Centre Left	DSR - Downstage Right	DSC - Downstage Centre	DSL - Downstage Left	Audience	Audience	Audience	<p><u>Costume</u></p> <p>When designing costume the costume designer needs to be aware of:</p> <ul style="list-style-type: none"> -The characters: their ages, gender, physicality, social status and individual character traits. -The time period in which the play is set (historical context) -The location -The style or genre -The themes -Practicalities of the costume (Health and Safety, use of movement, ease of use etc) -Use of accessories, hair, make up and masks if appropriate. - The colour -The texture -The fabric/material 	<p><u>Lighting</u></p> <p>In <i>An Inspector Calls</i> lighting can be used to show:</p> <ul style="list-style-type: none"> -Location -Atmosphere/Mood -Time -Symbolism <p>Lighting Techniques</p> <ul style="list-style-type: none"> -Fade -Cross Fade -Lighting State -Snap -Blackout -Cue <p>Lighting Types</p> <ul style="list-style-type: none"> -Profile/Spotlight -Fresnel -Flood Light -Coloured Gels -Gobo -Backlight 	<p><u>Sound</u></p> <p>In <i>An Inspector Calls</i> sound can be used to show:</p> <ul style="list-style-type: none"> -Location -Atmosphere/Mood -Time -Symbolism -Style/genre -Transitions between scenes (changes in time or place) <p>Examples of Sound:</p> <ul style="list-style-type: none"> -Live Music -Live Sound -Recorded Sound -Sound Effects/ Found Sound 	<p><u>Set</u></p> <p>Naturalistic style: Designed to look as realistic as possible. The set designer would need to spend time researching the play, the different locations and the time period as well as sourcing the different props and stage furniture so that the set looks as it would in real life.</p> <p>In <i>An Inspector Calls</i> the set designer needs to consider:</p> <ul style="list-style-type: none"> -Use of Space -The Materials -Colours -Locations -Levels -Entrances and Exits -Symbolism -Time -Style and Genre -Practicality -Health and Safety -Cost 	<p><u>Props/Stage Furniture</u></p> <p>Props:</p> <p>Props can be used to communicate:</p> <ul style="list-style-type: none"> -Time Period -Status (or changing status) of the characters: -Location -Themes and Issues. -A specific character trait. <p>Stage Furniture: Parts of the set that the performers can move during the play. As a designer, you would need to consider:</p> <ul style="list-style-type: none"> -Levels -Entrances and Exits
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