

# Year 10 Music Knowledge Organiser - Autumn

## Rhythm Notation!

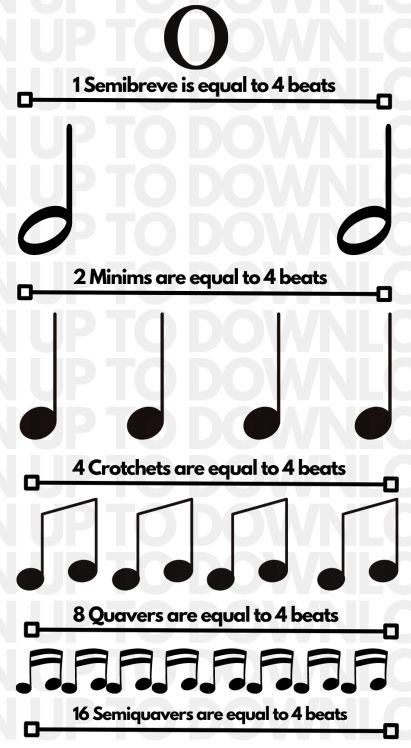
1 Semibreve is equal to 4 beats

2 Minims are equal to 4 beats

4 Crotchets are equal to 4 beats

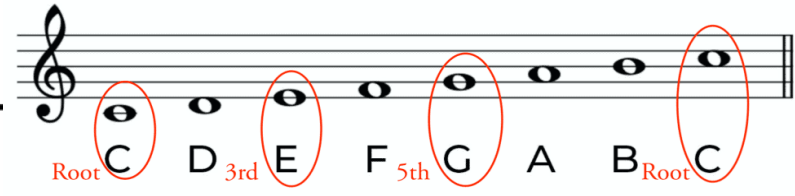
8 Quavers are equal to 4 beats

16 Semiquavers are equal to 4 beats



	1 beat
	1/2 beat
	1/2 + 1/2 = 1
	1/4 beat
	1/4 + 1/4 = 1/2
	1/4 + 1/4 = 1/2

Staff Melody Notation - Treble Clef



Root C D 3rd E F 5th G A B Root C

## Staff Melody Notation - Treble Clef



## ELEMENTS – HARMONY / TEXTURE / TONALITY / MELODY / RHYTHM / METRE

**Solo Performance (15%)**

Have you completed your recording in your Peri lessons?  
Is it COMPLETE?  
Is it as ACCURATE as it should be?  
Can we CLEARLY identify your part?  
Was it RECORDED IN SCHOOL?



Key Areas / Topics for Revision

Elements of Music

Dynamics / Tempo / Texture / Tonality / Pitch / Instruments of the Orchestra / Metre

<b>Baroque Music 1600-1750</b>
<b>Classical Music 1750-1810</b>
Concertos and Symphonies
<b>Romantic Era 1810-1910</b>
<b>Rock Music of 1960s 1970s</b>
Film and computer gaming music 1990s to present
<b>Pop Music 1990s to Present</b>
<b>Blues Music 1920-1950</b>
Minimalist music
<b>Recognising and including articulation</b>
<b>Recognising and including dynamic markings</b>
Developing harmonic parts
<b>Cadences</b>
<b>Developing melodies</b>
<b>Developing rhythmic parts</b>
Expression - dynamics, phrasing, articulation
Note durations and rests
Dotted Rhythms
<b>Time Signatures</b>
<b>Treble Clef</b>
<b>Sharps and Flats</b>
Bass Clef
Intervals
Key Signatures

