

Year 10 Music Knowledge Organiser - Spring

Rhythm Notation!

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1 Semibreve is equal to 4 beats

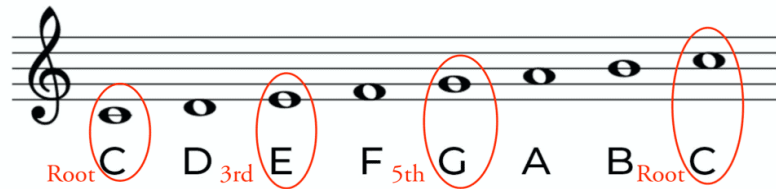
2 Minims are equal to 4 beats

4 Crotchets are equal to 4 beats

8 Quavers are equal to 4 beats

16 Semiquavers are equal to 4 beats

	1 beat
	1/2 beat
	1/2 + 1/2 = 1
	1/4 beat
	1/4 + 1/4 + 1/4 + 1/4 = 1



Staff Melody Notation - Treble Clef



ELEMENTS – HARMONY / TEXTURE / TONALITY / MELODY / RHYTHM / METRE

Solo Performance (15%)

Have you completed your recording in your Peri lessons?
Is it COMPLETE?
Is it as ACCURATE as it should be?
Can we CLEARLY identify your part?
Was it RECORDED IN SCHOOL?



Key Areas / Topics for Revision

Baroque Music 1600-1750	Classical Music 1750-1810	Concertos and Symphonies	Romantic Era 1810-1910	Rock Music of 1960s 1970s	Film and computer gaming music 1990s to present	Pop Music 1990s to Present	Blues Music 1920-1950	Minimalist music	Recognising and including articulation	Recognising and including dynamic markings	Developing harmonic parts	Cadences	Developing melodies	Developing rhythmic parts	Expression - dynamics, phrasing, articulation	Note durations and rests	Dotted Rhythms	Time Signatures	Treble Clef	Sharps and Flats	Bass Clef	Intervals	Key Signatures
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