

Section C (45 mins)

Answer Q1 analysing one unseen poem [24 marks] and Q2 comparing the methods with a second poem.

Thesis: At first glance, the poem describes _____, but, on a deeper level, the poet explores _____.

- CF** Firstly/ In stanza __, the poet depicts/presents/conveys/creates a feeling of/ a sense of ...
- E** This is evident in the line/phrase/METHOD ' _____ '
 - ...as the poet depicts/presents ' _____ '.
 - ...in the METHOD ' _____ '.
 - ...through the perspective of the speaker in ' _____ '.
- AQ** Here, the poet *suggests/ implies/ demonstrates/ indicates/ emphasises/ highlights/ reflects/ connotes/ signifies/ establishes...*
- WM** Here, the poet uses/employs *imagery/ irony/ humour/ positive language/ contrast/ connotations of/ direct speech/ vivid description/ exclamations/ questions/ metaphor/ personification/ a volta/ enjambment / a semantic field of/ Biblical allusion/ caesura/ an unusual perspective/ alliteration/ sibilance/ onomatopoeia/ anaphora/ repetition/ assonance/ juxtaposition/ rhyme/ symbolism/ tone...*
- EF** Perhaps the reader would think/ feel/ imagine/ understand/ empathise/ grasp/ realise/ interpret...
The poet evokes EMOTION in the reader ...
- Z** The word ' ____ ' connotes/ is effective as...
- S** Perhaps the poet has deliberately structured the poem in this way in order to...
 - This links to the beginning/end of the poem when... / This links to earlier/later in the poem when...
 - The poem is structured in __ equal stanzas to reflect the idea that/ to reflect the speaker's mindset...
 - The poem is structured in one continuous stanza which creates a sense of...
 - Structurally, the poem appears chaotic in the unequal stanza structure and line length. This reflects...
 - Structurally, this line/stanza is significant as...
- AC** However, there is also a sense of _____ throughout the poem...
Alternatively, the speaker/ CHARACTER can be perceived/viewed as...
However, we must consider the idea/ interpretation that...
For some readers, this would have connotations of _____, whereas for other readers...
Whilst on the one hand the poet implies _____, we must also consider...

Conclusion: Ultimately, the poem explores _____ (describe the journey of the poem from beginning to end). Personally, the most significant element is _____.

How do I approach Question 1?

<p>1</p> <p>Read the question before you read the poem. What is the focus? Consider how the title may link to the question.</p>	<p>2</p> <p>Read the poem with the question in mind. Summarise what you think it's about in notes (surface/ deeper meaning).</p>	<p>3</p> <p>Read the poem a second time. Note down 3 or 4 feelings, ideas, themes or emotions.</p>	<p>Stanza: group of lines within poem Enjambment: line runs into next one without punctuation Caesura: pause in middle of line using punctuation Volta: turning point Juxtaposition: placing two opposing ideas next to each other to highlight difference Imagery: visual, descriptive language Metaphor: imagined comparison Simile: comparison using like or as Connotation: associations a word/idea brings to mind</p> <p>Personification: giving an object human qualities Sensory language: evokes sense (sight, smell, etc.) Emotive language: evokes emotion (anger, joy, etc.) Semantic field: group of words within a theme Speaker: narrator in poem Sibilance: repetition of 's' sound Ambiguity: has more than one meaning Perspective: point of view, 1st/3rd person Tone: mood/feeling Alliteration: words beginning with same sound</p>
<p>4</p> <p>Read the poem a third time and highlight words, phrases and details that support the main feelings or ideas you identified.</p>	<p>5</p> <p>Zoom in on the words and phrases that support the feelings. Label methods and the specific effect on the reader.</p>	<p>6</p> <p>Plan your response:</p> <ol style="list-style-type: none"> 1. Thesis 2. Feeling/idea 1 3. Feeling/idea 2 4. Feeling/idea 3 5. Conclusion 	

How do I approach Question 2?

<p>1</p> <p>Read the question before you read the second poem. What is the focus?</p>	<p>2</p> <p>Read the poem and pick out any key similarities/ differences in the way the poet has presented the theme compared to poem 1.</p>	<p>3</p> <p>Note down 3 or 4 similarities or differences in the language/ structure methods used in the poem.</p>	<p>4</p> <p>Write your response – 3 or 4 similarities or differences focusing on the writers' methods.</p>
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Both poems use [writer's method]. In poem 1, ' _____ ' suggests _____, whereas in poem 2 ' _____ ' suggests _____.