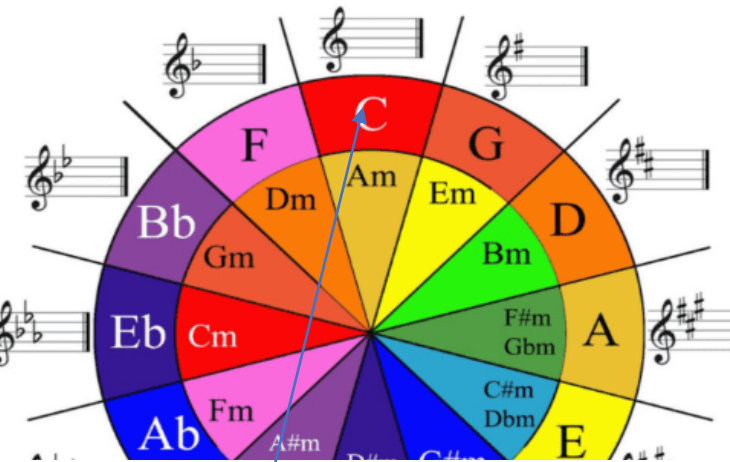


# Year 11 Music Knowledge Organiser - Autumn



Key Signatures

[www.teoria.com](http://www.teoria.com)

[www.musictheory.net](http://www.musictheory.net)

## Staff Melody Notation - Treble & Bass Clef

**THE BASS CLEF**  
Lines: G B D F A [Good Boys Do Fine Always]  
Spaces: A C E G [All Cows Eat Grass]

E F G A B C

## ELEMENTS – HARMONY / TEXTURE / TEMPO TONALITY / MELODY / RHYTHM / METRE

<b>Music Tech Effects</b>	Baroque Music 1600-1750	Classical Music 1750-1810	Concertos and Symphonies	Instruments of the Orchestra	Romantic Era 1810-1910	Rock Music of 1960s 1970s	Film and computer gaming music 1990s to present	Pop Music 1990s to Present	Ornaments – trills, turns, grace notes / mordents	Blues Music 1920-1950	Minimalist music	harmonic parts	<b>Cadences</b>	Developing melodies	Developing rhythmic parts	<b>Expression - dynamics, phrasing, articulation</b>	<b>RHYTHMS</b>	Dotted Rhythms	Time Signatures	Treble Clef	Sharps and Flats	Bass Clef	<b>Intervals</b>	<b>Key Signatures</b>
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## Composing to a brief

Think about Haunted House music. Themes from Horror movies / Halloween music. What devices / features can you include?

**Solo Performance (15%)**  
**Ensemble Performance (15%)**  
Have you completed your recording in your Peri lessons?  
Is it COMPLETE?  
Is it as ACCURATE as it should be?  
Can we CLEARLY identify your part?  
Was it RECORDED IN SCHOOL?

Who are you performing with?  
Do you have the sheet music / original recording?  
IS IT CONVINCING?  
HAVE YOU GONE TO ALL OF YOUR PERI LESSONS?

