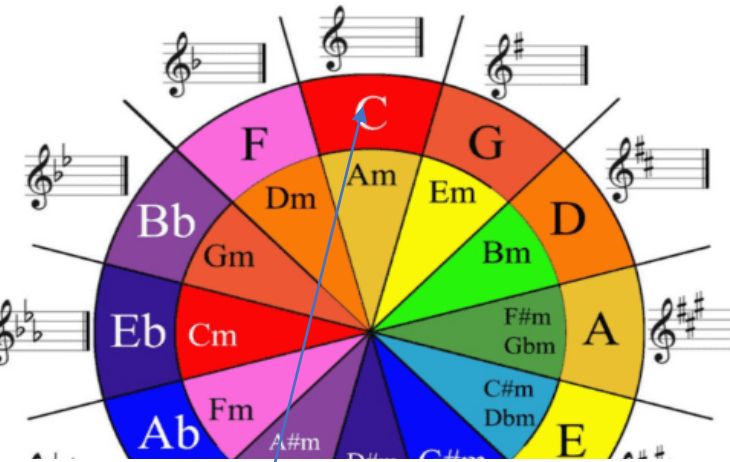


Year 11 Music Knowledge Organiser - Spring



Key Signatures

www.teoria.com

www.musictheory.net



	1 beat
	1/2 beat
	1/2 + 1/2 = 1
	1/4 beat
	1/4 + 1/4 = 1/2
	1/4 + 1/4 + 1/4 + 1/4 = 1

Staff Melody Notation - Treble & Bass Clef

THE BASS CLEF

Lines: G B D F A [Good Boys Do Fine Always]
Spaces: A C E G [All Cows Eat Grass]

C D E F G A B C D

String	4	4	4	3	3	3	2	2	2	1	1	1	1
Fret	0	1	3	0	2	3	0	2	3	0	2	4	5

ELEMENTS – HARMONY / TEXTURE /TEMPO
TONALITY / MELODY / RHYTHM / METRE

Solo Performance (15%)
Ensemble Performance (15%)
Have you completed your recording in your Peri lessons?
Is it COMPLETE?
Is it as ACCURATE as it should be?
Can we CLEARLY identify your part?
Was it RECORDED IN SCHOOL?

Free Composition (15%)
Composing to a brief (15%)
Are both compositions finished? Have you included performance markings?
Changes to dynamics / articulation?
Have you completed your write ups?

Key Areas / Topics for Revision
MOZART / PAUL SIMON – Graceland, Diamonds on the Soles of her shoes, You can call me AI

Music Tech Effects	Baroque Music 1600-1750	Classical Music 1750-1810	Concertos and Symphonies	Instruments of the Orchestra	Romantic Era 1810-1910	Rock Music of 1960s 1970s	Film and computer gaming music 1990s to present	Pop Music 1990s to Present	Ornaments – trills, turns, grace notes / mordents	Blues Music 1920-1950	Minimalist music	harmonic parts	Cadences	Developing melodies	Developing rhythmic parts	Expression - dynamics, phrasing, articulation	RHYTHMS	Dotted Rhythms	Time Signatures	Treble Clef	Sharps and Flats	Bass Clef	Intervals	Key Signatures
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