










Year 8 Music Knowledge Organiser - Spring

Rhythm Notation!

 1 Semibreve is equal to 4 beats		1 beat
		1/2 beat
2 Minims are equal to 4 beats		1/2 + 1/2 = 1
		1/4 beat
4 Crotchets are equal to 4 beats		1/4 + 1/4 + 1/4 + 1/4 = 1
8 Quavers are equal to 4 beats		16 Semiquavers are equal to 4 beats

Tea
Cof - fee
Co-ca-co-la

Key Terminology:

Jingle / Slogan	Genre / Mood	Structure
Dissonant Samba	Consonant Sonority	Carnival
Fluency	Timbre / Instrument	Track Sequencer

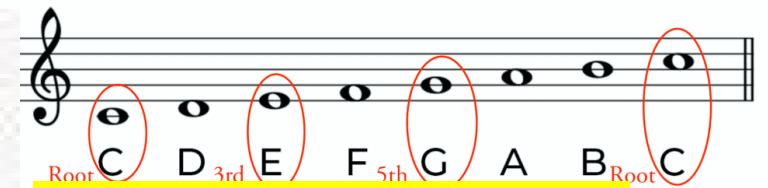
Structure

MUSICAL FORMS

BINARY
A B

TERNARY
A B A

RONDO
A B A C A D A



Staff Notation - Treble Clef
and Simple Melody
making



Ostinato
a continually repeated musical phrase or rhythm

Call & Response
a compositional technique, often a succession of two distinct phrases that works like a conversation in music.

Polyrhythm
a rhythm which makes use of two or more different rhythms simultaneously

Rhythm – an irregular pattern of notes

Beat – a constant pulse that runs through the music

Tempo – the speed of the music

