

Assessment objectives

**A01** EXPLORE  
 BEGIN TO LINK A THEME TO YOUR CHOSEN ARTISTS WORK  
 WRITTEN ANALYSIS  
 LINK ARTISTS WORK TO IDEAS AND ARTWORK

ANNOTATE  
**IMAGES**  
 ARTISTS  
**RESEARCH**

**A02** EXPERIMENT  
 LINKING TECHNIQUES TO ARTISTS AND THEMES  
 DRAWING WITH A RANGE OF MEDIA  
 TEXTILES WATERCOLOUR  
 CLAY MIXED MEDIA PHOTOGRAPHS OIL PASTEL  
 PEN AND INK

**A03** IDEAS  
 IDEAS LINKING TO ARTISTS WORK  
 ALL ARTWORK LINKING TOGETHER  
 PLANS, DESIGNS IN A RANGE OF DIFFERENT MEDIA

OBSERVATIONAL  
**DRAWINGS**  
**PLANS**  
 EXPLANATIONS  
 ANNOTATION

**A04** FINAL  
 MEANINGFUL PIECE OF WORK  
 INFORMED SHOW UNDERSTANDING  
 RESPONSE LINKS  
 LINK BETWEEN VISUALS AND ARTISTS TO ARTISTS WORK  
 PRESENTATION RELEVANT

Knowledge

A01: Develop ideas through investigations, demonstrating critical understanding of sources.

A02: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

A03: Record ideas, observations and insights relevant to intentions as work progresses.

A04: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Architecture

Photography, mixed media, painting, 3D construction

About this unit

Pupils will explore the work of a range of artists, including Ian Murphy and John Piper. Pupils will be introduced to his work and photography as a research tool. To personalise the project, pupils will choose their own photographs of architecture. Research and planning will be the main focus for the first 3 weeks. Pupils will then develop works onto a series on scales.

Vocabulary

A01 Critical understanding

<https://www.bbc.co.uk/bitesize/examspeccs/zjymp9q>

Looking closely at how artists and designers communicate ideas, feelings and beliefs through their work. Your knowledge of the work of others should help you to develop your ideas, and this influence should be clear in your art.

A01 Sources

<https://www.bbc.co.uk/bitesize/guides/zwk82nb/revision/2>

This is what inspires your art. The work of artists, the built environment, the natural world, music, literature, history, religion, traditions, politics etc.

A02 Refine

<https://www.bbc.co.uk/bitesize/guides/zc7mng8/revision/5>

Making small improvements to your work after evaluating. Experimenting with different materials and techniques appropriate to your idea as your work progresses.

A02 Media

Materials used to make art.

A02 Techniques

The way you use media.

A02 Processes

The way you do something.

A03 Record

<https://www.bbc.co.uk/bitesize/guides/z8sv97h/revision/1>

Capturing your ideas (drawings, photographs, sketches, collected image, objects, materials, annotations)

A04 Personal Response

Belonging to or affecting your rather than anyone else. How you feel about your artwork.

Skills / techniques

- Drawing
- Tone
- Photography
- Researching Artists
- Developing ideas
- Collage
- Annotation
- Sketchbook presentation
- Painting
- Ink wash

