

Art Knowledge Organiser –Year 11 Term 2.Examination preparation.
 AO1 Developing idea-Thought shower, artist research
 AO2 Using Resources- testing out ideas/media
 AO3 Recording ideas-photos and drawings
 AO4 Making a personal response- final ideas

Exam preparation.

Week 1 Jan-Exam paper given out, thought shower 2 questions

Week 2 Jan-Artist research

Week 3 Jan-Artist style

Week 4-Images for theme/photos/drawings

Week 5 Feb- Images for theme/photos/drawings

Week 6 Feb- trying out materials

Holidays- catch up on CW or continue with prep

Week 7 Feb-trying out materials and ideas, another artist

Week 8 March- designing final idea and evaluate

Week 9-designing and testing ideas

Week 10-designing and testing idea

Week 11- revisiting, analysis, adding to all assessment objectives. Exam prep

Final Exam Date-

Easter Holiday to finish off Coursework.

Try out different materials:

Oil pastel

Collage

Sgraffito

Acrylic

Watercolour

Wax resist

Stitch

Printing

Computer design

Inks

3d

Textures

Knife and board cut outs

What is your theme?
 Thought shower to contain images, written notes, printed notes, diagrams, drawings. Say why you like it, what's so interesting?

1. You must include a selection of images of the artist's/artists' work.

2. You must include several key facts about the artist or type of art. These could be:

- When the artist was born and when they died;
- Where the artist came from and where they lived;
- What kind of art they created;
- What subjects, special features or colours they used in their art (CONTENT, FORM);
- Why they did what they did and what inspired them;
- How they made the work and what media they worked in (PROCESS);
- What you think the artist is trying to convey;
- What you think of their work; how the work makes you feel (MOOD).



Key words to use:

Tone, shading, line, expressive, light, shade, texture, composition, idea, design, space, evaluate, highlights, focal point, background, shading, pattern, design, scale, colour, moulding,

Key sentences: (use these for evaluations and notes)

- I like this piece of work because.....
- If I was to change my design, I would.....
- I have taken my compositional ideas from.....
- The best part of the work is.....
- My idea works because.....
- I like how they use bright colour, it looks like.....
- The colours contrast with each other to make
- The shapes stand out because.....
- It shows the artists style. They use.....
- The shading is good as the highlights look bright on the
- In my initial research I found.....
- I like/dislike this because.....
- I looked at..... For my culture research
- I found out.....
- For my designs I have combined because.....
- I have used because.....
- I have found
- For my final piece I am considering doing.....
- My idea came from
- The artist I have chosen mainly uses..... It looks like.....
- To make the composition work I am going to do
- The texture of the paint can be seen. I think I could do mine like.....
- I like the patterns that uses, they remind me of.....
- When I did the testing of I found that
- I used media, so I could recreate the artists technique. I think it is.....
- If I was to do this idea again, I would

Testing out your ideas/compositions:
 Draw out and describe why you have come up with these ideas. Test out sections using media. What works well? What do you like?
 Try out several ideas, make sure you are using your research in each of them and influenced by the artist.

Cold Questions:

Why did you choose this theme?

What type of work does the artist do?

Where are they from?

What colours do they use?

Why did you choose them?

How did you use the materials?

Why did the material work/not work?

Why did you choose to photograph the image?

What images do you think could enhance your theme?

How could you use the images collected to develop?

What ideas do you have?

What do you need to do next to be able to do a final piece?

- Hot questions
- How could you see your theme developing into your way of working and how does your artist relate to this?
- Describe the artists style by looking at the mood created, the forms they use and the content. What colours do they use, materials, size? Why did you choose this artist and what inspires you.
- Describe how and what media you used and exactly what happened in the outcome.
- Describe the effect of photography on the image you have taken and how you think within in? light can effect images. Why did you choose to put the image in the position that you did and how could the composition change with different effects.
- When you draw an image to do with your theme describe it in detail. Why this image? What inspired you to take it? How could you use it in your ideas?
- In your designs describe the composition. What's have you got something in the foreground? How does the idea link back to the theme and the artist?
- How could you enhance your ideas?
- If you where going to do the idea in your exam, how could you structure your time and how could you prepare for it. What materials and equipment might you need?



Subject	Art	Topic	Externally Set Task (40%)	Year	11	Term	2/3
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Learning Sequence
1. Find inspiration
2. Experiment with relevant materials
3. Analyse your use of materials
4. Experiment with different techniques
5. Annotate your findings
6. Explore different ideas
7. Refine your ideas
8. Reflect on your developments

Key Terms	Definitions/ Checklist
Exploring ideas	Exploring ideas in different ways. Development is about selecting ideas and experimenting with different compositions and techniques.
Experimenting	Try different materials to find out which you enjoy working with, and which produce effects you are interested in.
Appropriate media	Make sure the material you choose is closely connected or appropriate to what is being done. For example, if you want to create a haunted forest, choose materials which you feel could echo this atmosphere.

Wider Reading
BBC BITESIZE ART AND DESIGN
PINTEREST
http://www.ocr.org.uk/images/IG1330-example-candidate-work-gcse-art-and-design.pdf

- [https://www.bbc.com/3/artsandculture/artanddesign/ig1330-example-candidate-work-gcse-art-and-design.pdf](#)
- [https://www.pinterest.com/artanddesign/](#)
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The Exam Paper

A second A4 page suggests artists for each theme for each specialism (Graphics, Textiles, Fine Art etc...) It is recommended you research at least one of these artists.

In Fine Art, the passage of time, often measured by time-pieces, in all of its representations, has featured in the work of many artists such as Claude Monet, Auguste Rodin and Andy Warhol.



How the Art exam works

The Exam Paper

On the 2nd of January OCR will release the exam paper. This is called 'externally set task'. Inside this exam paper is 5 THEMES the exam board has chosen.

Each theme is presented on one A4 page.

On the page is the title of the theme, for example 'Time'.

Inspirational words for the theme, for example:

Alarm clock, astronomical clock, digital watch, egg timer, pendulums, clockwork, sundial, wristwatch, clock face, movements, watchmaker, passage of time... and imagery to inspire you.



The Exam Layout

Over 10 weeks you produce preparatory work towards the theme and assessment objectives just like you did in your coursework.

- A01 – Artist research (25%)
- A02 – Experimenting with materials/ideas (25%)
- A03 – Recording and evaluating (25%)



Each assessment objective is worth 25% of your exam marks.

All of your preparatory work goes towards your exam. You then create a final piece (conclusion to all your work over the past 10 weeks) in a 10 hour exam. This is the final 25% of marks (A04).