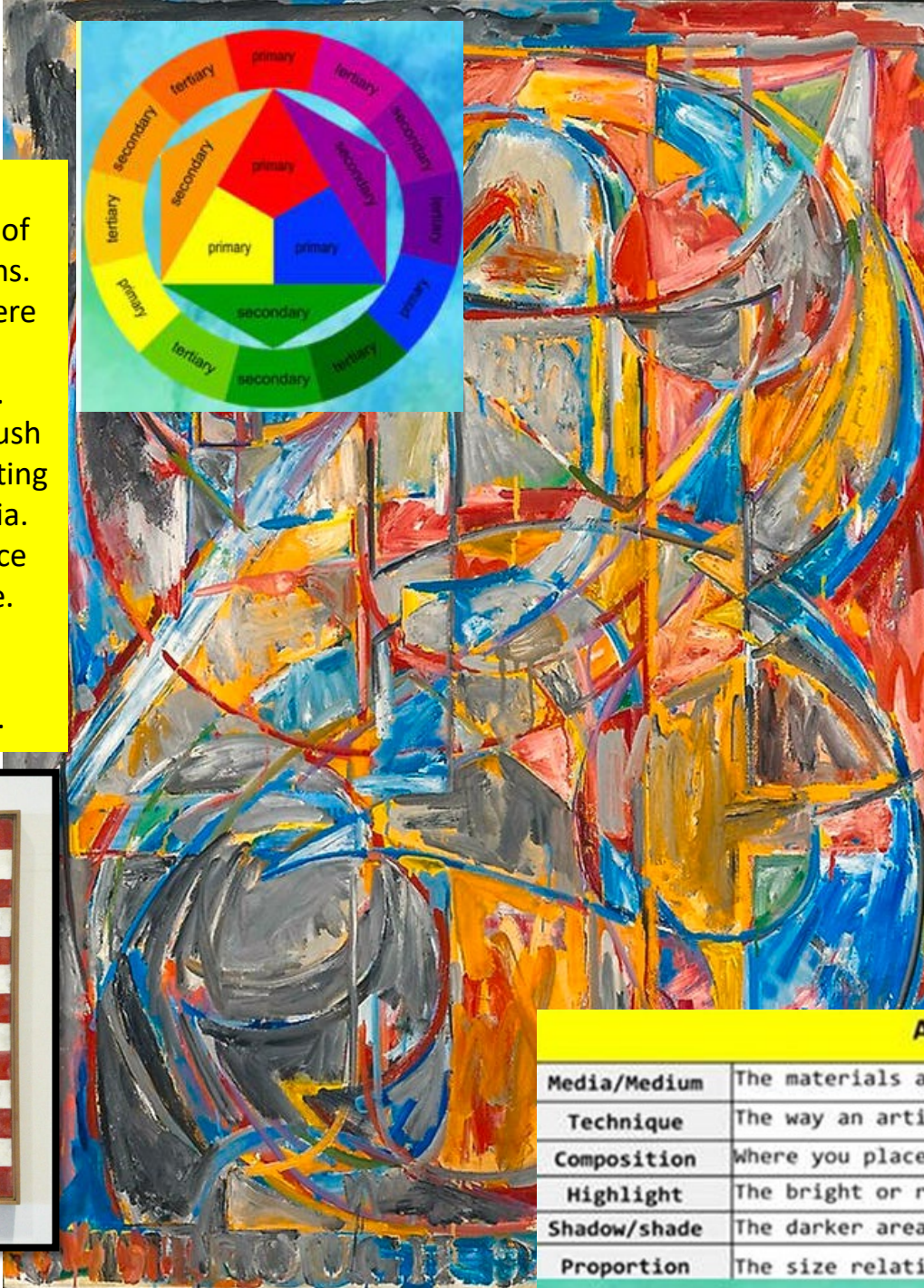
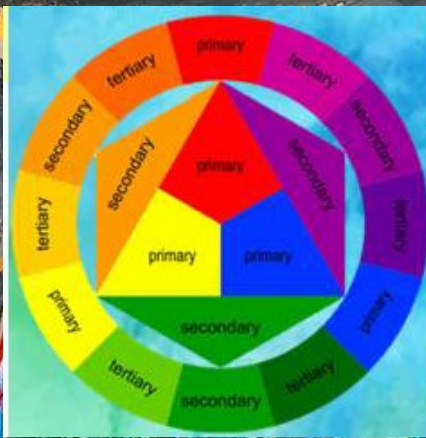
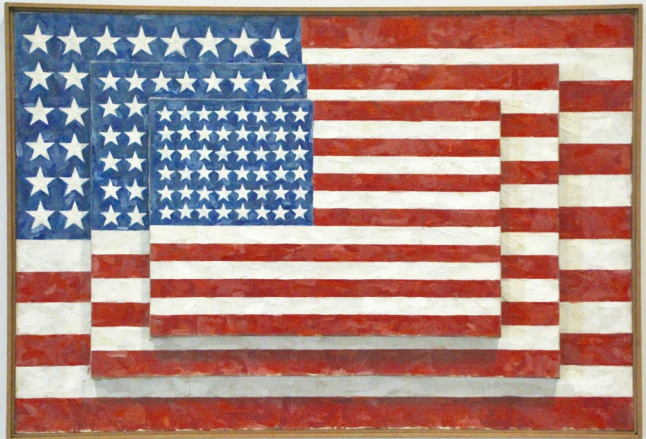


Year 7 project 2

About this project

In this project you will explore the works of abstract expressionist painter Jasper Johns. Johns was an artist whose early works were composed using simple schema such as flags, maps, targets, letters and numbers. Johns' treatment of the surface is often lush and painterly; he is famous for incorporating such media as thick paint and other media. You will research Johns' work, and produce designs and outcomes based on this style. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design.



Learning outcomes:

Pupils will:

- Present a personalised number 8 design with patterns revisiting skills and key words from term 1 in year 7
- Learn about the Art style 'abstract expressionism'
- Build on colour pencil blending skills adding colour to shapes of the numbers overlapped
- Build on watercolour skills from term 1
- Build on colour theory skills when mixing watercolour paints, primary, secondary and tertiary
- Learn how to monoprint / transfer images onto a surface
- Learn how to evaluate and refine drawings / work as it progresses



Art

| | |
|--------------|---|
| Media/Medium | The materials and tools used by an artist to create a piece of art |
| Technique | The way an artist uses tools and materials to create a piece of art |
| Composition | Where you place objects on the page |
| Highlight | The bright or reflective area on an object or piece of art |
| Shadow/shade | The darker areas within a piece of art or object |
| Proportion | The size relationship between different parts - eg height compared to width |