

## Section C (45 mins)

Answer Q1 analysing one unseen poem [24 marks] and Q2 comparing the methods with a second poem.

Thesis: At first glance, the poem describes \_\_\_\_\_, but, on a deeper level, the poet explores \_\_\_\_\_.

CF Firstly/ In stanza \_\_, the poet depicts/presents/conveys/creates a feeling of/ a sense of ...

E This is evident in the line/phrase/METHOD '\_\_\_\_\_'

...as the poet depicts/presents '\_\_\_\_\_'

...in the METHOD '\_\_\_\_\_'

...through the perspective of the speaker in '\_\_\_\_\_'

AQ Here, the poet *suggests/ implies/ demonstrates/ indicates/ emphasises/ highlights/ reflects/ connotes/ signifies/ establishes...*WM Here, the poet uses/employs *imagery/ irony/ humour/ positive language/ contrast/ connotations of/ direct speech/ vivid description/ exclamations/ questions/ metaphor/ personification/ a volta/ enjambment / a semantic field of/ Biblical allusion/ caesura/ an unusual perspective/ alliteration/ sibilance/ onomatopoeia/ anaphora/ repetition/ assonance/ juxtaposition/ rhyme/ symbolism/ tone...*

EF Perhaps the reader would think/ feel/ imagine/ understand/ empathise/ grasp/ realise/ interpret...

The poet evokes EMOTION in the reader ...

Z The word '\_\_\_\_' connotes/ is effective as...

S Perhaps the poet has deliberately structured the poem in this way in order to...

This links to the beginning/end of the poem when... / This links to earlier/later in the poem when...

The poem is structured in \_\_ equal stanzas to reflect the idea that/ to reflect the speaker's mindset...

The poem is structured in one continuous stanza which creates a sense of...

Structurally, the poem appears chaotic in the unequal stanza structure and line length. This reflects...

Structurally, this line/stanza is significant as...

AC However, there is also a sense of \_\_\_\_\_ throughout the poem...

Alternatively, the speaker/ CHARACTER can be perceived/viewed as...

However, we must consider the idea/ interpretation that...

For some readers, this would have connotations of \_\_\_\_\_, whereas for other readers...

Whilst on the one hand the poet implies \_\_\_\_\_, we must also consider...

Conclusion: Ultimately, the poem explores \_\_\_\_\_ (describe the journey of the poem from beginning to end). Personally, the most significant element is \_\_\_\_\_.

## How do I approach Question 1?

1

**Read the question** before you read the poem.

What is the **focus**? Consider how the **title** may link to the question.

2

**Read the poem with the question in mind.** Summarise what you think it's about in notes (surface/ deeper meaning).

3

**Read the poem a second time.** Note down 3 or 4 **feelings, ideas, themes or emotions.**

4

Read the poem a third time and **highlight words, phrases and details** that support the main feelings or ideas you identified.

5

**Zoom in** on the words and phrases that support the feelings.

**Label methods** and the specific effect on the reader.

6

## Plan your response:

1. Thesis
2. Feeling/idea 1
3. Feeling/idea 2
4. Feeling/idea 3
5. Conclusion

**Stanza:** group of lines within poem

**Enjambment:** line runs into next one without punctuation

**Caesura:** pause in middle of line using punctuation

**Volta:** turning point

**Juxtaposition:** placing two opposing ideas next to each other to highlight difference

**Imagery:** visual, descriptive language

**Metaphor:** imagined comparison

**Simile:** comparison using like or as

**Connotation:** associations a word/idea brings to mind

**Personification:** giving an object human qualities

**Sensory language:** evokes sense (sight, smell, etc.)

**Emotive language:** evokes emotion (anger, joy, etc.)

**Semantic field:** group of words within a theme

**Speaker:** narrator in poem

**Sibilance:** repetition of 's' sound

**Ambiguity:** has more than one meaning

**Perspective:** point of view, 1<sup>st</sup>/3<sup>rd</sup> person

**Tone:** mood/feeling

**Alliteration:** words beginning with same sound

## How do I approach Question 2?

1

**Read the question** before you read the second poem.

What is the **focus**?

2

**Read the poem** and pick out any key **similarities/ differences** in the way the poet has presented the theme compared to poem 1.

3

**Note down 3 or 4 similarities or differences** in the language/ structure methods used in the poem.

4

**Write your response** – 3 or 4 similarities or differences focusing on the **writers' methods.**

Both poems use [writer's method]. In poem 1, '\_\_\_\_\_' suggests \_\_\_\_\_, whereas in poem 2 '\_\_\_\_\_' suggests \_\_\_\_\_.