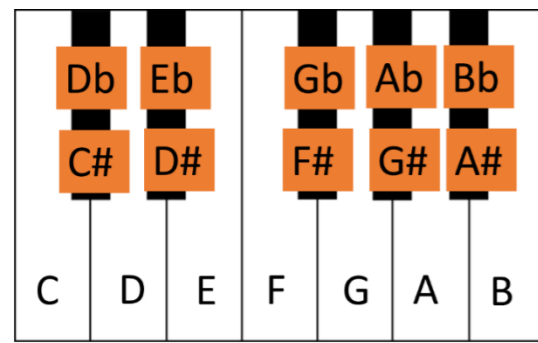


Keyboard



MUSIC

Interpretative

- Timing
- Projection
- Musicality
- Spatial Awareness
- Facial Expressions

physical

skills



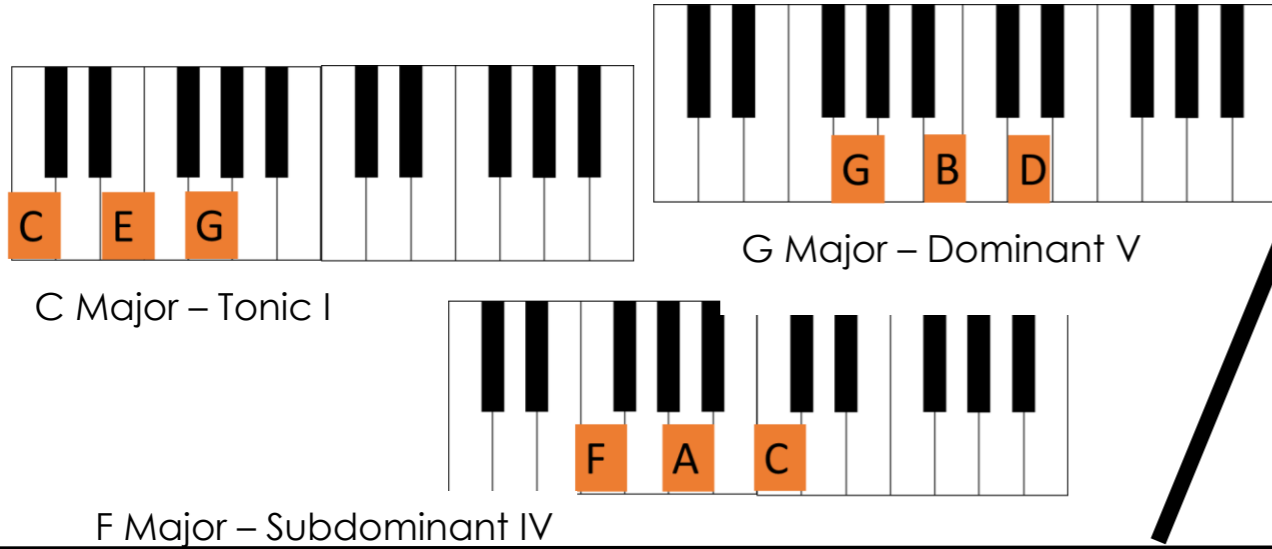
- Strength – Muscular power
- Flexibility – Range of movements in the joints
- Alignment – placement of body parts in relation to another – usually in a line
- Stamina – ability to maintain physical and mental energy over a long period of time
- Posture – the way the body is held
- Extension – lengthening one or more muscles or limbs
- Control – ability to start and stop movement, change direction and hold a shape
- Balance – a steady or head position – achieved by an even distribution of weight.

Key Words

- Tonality: Happy/Sad
- Dynamics: Loud/Quiet
- Loops
- Mood / Genre
- MAJOR / MINOR
- Pitch: High/Low
- Audio / Midi Recording
- Tempo: Fast/Slow
- Consonance / Dissonance
- Sonority/Timbre

Chords: Two or more notes played together at the same time. A chord is created by playing note numbers 1, 3, 5.

Chords



SAFETY FIRST Safe practice

Landing from a jump: Bend your knees to absorb the impact and prevent injury
Weight sharing: Hold wrists rather than hands to create a firm grip. Stand in second to create a secure base.

Professional Works

Swansong
Choreographer: Christopher Bruce
Theme: Human Rights
Characters: 1 prisoner and 2 Guards

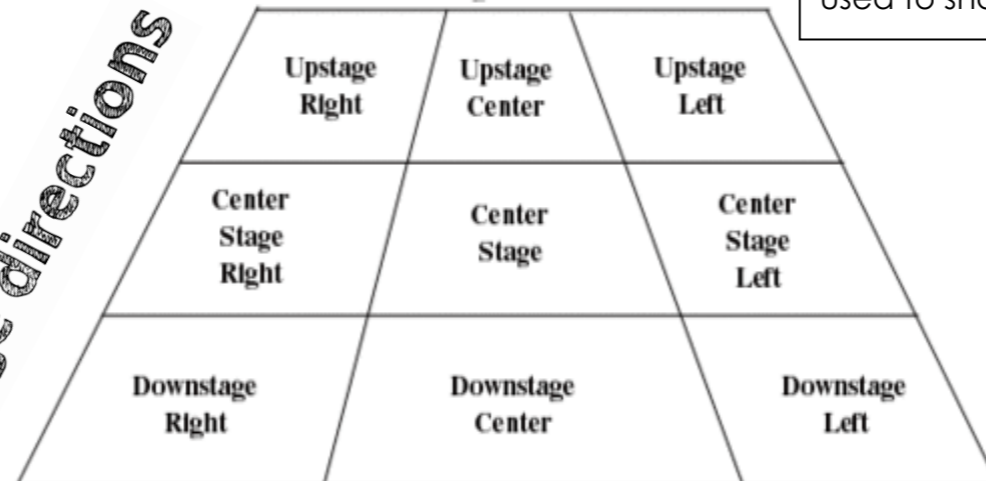
DANCE

DRAMA Dramatic Techniques



- Still Image
- Improvisation
- Soundscape
- Movement

stage directions



Use of height by a character. Can be used to show status.

Proxemics: The space between characters to show a relationship

physical skills	vocal skills
Levels	Clarity
Facial Expressions	Accent
Body Language	Volume
Space	Pitch
Posture	Pace
Gesture	Tone