

Reminder: How do I approach Unseen Poetry, Question 1?

1

Read the **question** and highlight the focus.

2

Read the poem and title – how does it link to the question?

3

Read the poem again and **highlight** evidence.

4

Annotate your evidence:

- Feelings/ideas (CF)
- Writer's methods (WM)
- Words to focus on (Z)
- Structural features (S)

5

Write your response:

1. Thesis - first glance and deeper/metaphorical meaning
2. Feeling/idea 1 (CF, E, AQ, WM, Z, S, EF, AC)
3. Feeling/idea 2
4. Feeling/idea 3
5. Conclusion – link back to the question and consider the journey the poem has taken you on from start to end

How do I approach Unseen Poetry, Question 2?

1

Read the **question** and highlight the focus.

2

Read the poem and title – how does it link to the question?

3

Read the poem again and **highlight** evidence, focusing on writer's methods.

4

Write your response:

In '_____', the poet presents (keyword from question)
EVIDENCE, ANALYSIS, EFFECT ON THE READER X3

However, / Similarly,
in '_____', the poet presents (keyword from question)
EVIDENCE, ANALYSIS, EFFECT ON THE READER X3

Unseen Poetry

Connectives – don't forget the comma

To order ideas:

- Firstly,
- Secondly,
- Finally,

To add ideas:

- Furthermore,
- Additionally,
- Moreover,
- In addition,

To compare/contrast:

- Similarly,
- Likewise
- Equally,
- However,
- On the other hand,
- Alternatively,

To summarise:

- Therefore,
- Thus,
- Overall,
- Ultimately,
- Essentially,
- Undoubtedly,
- Clearly,

To reference the structure:

- Immediately, the poem begins with...
- Throughout the poem,
- The poem concludes with...
- In Stave __,
- At the beginning/end of the poem,
- As the poem progresses,
- In this stanza,,

CF	Firstly/ In stanza __, the poet depicts/presents/conveys/creates a feeling of/ a sense of ...
E	This is evident in the line/phrase/METHOD ' _____ ' ...as the poet depicts/presents ' _____ ' ...in the METHOD ' _____ ' ...through the perspective of the speaker in ' _____ '
AQ	Here, the poet <i>suggests/ implies/ demonstrates/ indicates/ emphasises/ highlights/ reflects/ connotes/ signifies/ establishes...</i>
WM	Here, the poet uses/employs <i>imagery/ irony/ humour/ positive language/ contrast/ connotations of/ direct speech/ vivid description/ exclamations/ questions/ metaphor/ personification/ a volta/ enjambment / a semantic field of/ Biblical allusion/ caesura/ an unusual perspective/ alliteration/ sibilance/ onomatopoeia/ anaphora/ repetition/ assonance/ juxtaposition/ rhyme/ symbolism/ tone...</i>
EF	Perhaps the reader would think/ feel/ imagine/ understand/ empathise/ grasp/ realise/ interpret... The poet evokes EMOTION in the reader ...
Z	The word ' ____ ' connotes/ is effective as...
S	Perhaps the poet has deliberately structured the poem in this way in order to... This links to the beginning/end of the poem when... / This links to earlier/later in the poem when... The poem is structured in __ equal stanzas to reflect the idea that/ to reflect the speaker's mindset... The poem is structured in one continuous stanza which creates a sense of... Structurally, the poem appears chaotic in the unequal stanza structure and line length. This reflects... Structurally, this line/stanza is significant as...
AC	However, there is also a sense of _____ throughout the poem... Alternatively, the speaker/ CHARACTER can be perceived/viewed as... However, we must consider the idea/ interpretation that... For some readers, this would have connotations of _____, whereas for other readers... Whilst on the one hand the poet implies _____, we must also consider...